Mr Howard 16th July 1931

CHR	DATE	INITIALS
£4·14·6 SALE	16. VII. 31	HOWARD
PURCHASE		
CHECKED	17. VII. 31	KL
COLLECTED		
RECEIVED	31. VII. 31	
ACCESSED		
PASSED		

AUG 1931

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., GORDON HANNEN, T. M. MCKENNA, AND CAPT. SIR HENRY FLOYD, BART.)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, JULY 16, 1931

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, London. S.W.* 1.

TELEPHONE: WHITEHALL 5056 (PRIVATE EXCHANGE).
TELEGRAMS: CHRISTIART, PICCY, LONDON.

Amen 25/1. £4·14·6

OF

Decorative Furniture

Oriental Objects of Art

AND

Porcelain

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

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Hmn 251. £4.146

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid may be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at the Sale, but this shall be without prejudice to any other rights or remedies.

BUYER Howland

AUCTIONEERS Christie

Date 16/7/31

Lot	Amount £	s.	d.	Lot	Amount £	s.
87	4	14	6			

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CATALOGUE.

On THURSDAY, JULY 16, 1931.

DIFFERENT PROPERTIES.

PORCELAIN.

1 Seven Worcester dishes and two plates, painted with flower-sprays, in blue

2 Fifteen old Worcester saucers, painted with quails and flowers, in turquoise borders ; and a pair of cornucopiæ, with flower-sprays, in blue

3 A Chelsea inkstand, with pen-box, taperstick and ink- and sand-vases, painted with landscapes, in green borders, and modelled with children and a lamb

4 A Worcester dish, with a portrait of the Hon. C. P. Villiers, in green borders ; a Rockingham plate, with a view, in green borders ; a ditto basket, with a view of Salisbury ; and an oblong Derby plaque, painted with flowers on a marble table

5 Six Worcester leaf-shaped dishes, painted with birds and insects, on white ground ; and a Chelsea dish, formed as a vine leaf and painted with flowers

6 A Chelsea figure of a woman in eastern costume—11½ *in. high*

7 A pair of Chelsea figures of a girl and youth, with a lamb and dog—7½ *in. high ;* and a Chelsea candlestick, the stem formed as a figure of a youth, on square plinth—8 *in. high*

8 A Derby Chelsea group of the Tithe Pig—6 *in. high ;* and a pair of Chelsea pedestals, encrusted with shells—6 *in. diam.*

9 A Derby bisquit group of four boys beneath a tree—11 *in. high ;* a Bow figure of William Penn—6 *in. high ;* and a pair of Italian white figures of infant bacchanals—7 *in. high*

10 A Spode cup, cover and saucer, painted with flowers on gold ground ; a Bristol opaque glass bowl on foot ; and a pair of cornucopiæ-shaped flower-holders

11 A Liverpool jug, transfer printed with a portrait of Washington ; and a Staffordshire figure of Benjamin Franklin—15 *in. high*

12 Six Wedgwood blue jasper medallions, with portraits of the Duke of York, and others

13 A Colebrookedale clock and stand, encrusted with flowers ; and an inkstand, by Jacob Petit, surmounted by a figure of a child and goat—10 *in. high*

14 Three Bow white figures of lions

15 A Sèvres tea-pot and cover, sucrier and cover, cream-jug, and cup and saucer, painted with flower-sprays

16 A Bow figure of a shepherd—6 *in. high* ; and a Derby Chelsea figure of a girl—5½ *in. high*

17 A pair of Chelsea candlesticks, with figures of birds perched among branches of flowers—10 *in. high*

18 A pair of Chelsea models of dovecotes, on green, white and gold scroll plinths—18 *in. high*

19 A Derby figure of Falstaffe—15 *in. high*

20 A Davenport dessert-service, painted with flowers, in grey borders gilt with foliage, consisting of a dessert-stand, seven dishes, and eleven plates

21 A Derby dessert-service, with flowers and cornucopiæ in red, blue, green and gold, consisting of a tea-pot and cover, a cream-jug, a bowl, eleven tea-cups and saucers, and nine coffee-cups

22 A Derby dessert-service, with flowers in red, blue and gold, consisting of two tazze, four dishes, and twelve plates

23 A Copeland dinner-service, decorated with landscapes and foliage in blue, consisting of a soup-tureen, cover and ladle, two vegetable-dishes and covers, two sauce-tureens, covers, stands and ladles, two salad-bowls, two sauceboats, a jug, four meat dishes, six dinner-plates, six soup-plates, and six pudding-plates

24 A Derby tea-service, decorated with foliage in red, blue and gold, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a bowl, two dishes, eight tea-cups, twelve coffee-cups, and twelve saucers

25 A Spode tea-service, decorated with flowers in red, blue, green and gold, consisting of a sugar-basin and cover, a cream-jug, a bowl, two dishes, an oval stand, twelve tea-cups and saucers, and twelve coffee-cups

26 A Worcester tea-service, painted with flower sprays and gilt with foliage in dark blue borders, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a bowl, two dishes, twelve tea-cups and saucers, and twelve coffee-cups

27 A Chinese famille rose-dish, enamelled with panels of flowers on brown scroll-ground—12½ *in. diam.*; and one painted with a landscape in red, blue and gold—15½ *ins. diam.*—*Kien Lung*

28 A Chinese globular-jar and cover, enamelled with horses, and prunus blossom on a red wave-pattern ground, with rocks in blue beneath the glaze—14½ *in. high—Ming.*

29 A Chinese mirror black bottle—16 *in. high*

30 A Chinese sang-de-bœuf bowl, splashed with mauve—10¼ *in. diam.*—wood stand

31 Two ditto globular jars, with elephant's head handles in relief—18 *in. high*; with two wood covers and one stand

32 A pair of Imari vases and covers, painted with kylins and flowers in panels on a ground of blue scrollwork—24 *in. high*; and a pair of beakers, with panels of flowers on dark blue ground—15 *in. high*

33 A Nankin cylindrical vase, painted with an Audience—18 *in. high*

34 Three Delft-dishes, painted with landscapes and figures in blue polychrome borders—14 *in.* and 15½ *in. diam.*—wood stands

35 THREE CHINESE VASES AND COVERS, AND A BEAKER, enamelled with river scenes, and vases of flowers in famille-rose, with pink and pale-green lambrequin panels round the shoulders —19½ *in.* and 17 *in. high—Kien Lung*

36 A Chinese famille-verte tea-pot and cover, enamelled with flowers and with bamboo pattern handle—*Kang He*; and a cup formed as an animal's head, coloured yellow and aubergine

37 A Chinese tea-pot and cover, enamelled with the Choice of Paris in famille-rose—*Kien Lung*; and a pair of small famille-verte plates, enamelled with birds and branches—*Kang He*

38 Two Chinese triangular-shaped jardinières, with enamelled panels on red ground, and turquoise interiors; two mugs, with gilt scroll ground; and two Nankin barrel-shaped bottles

39 Three Nankin bowls, variously painted with landscapes and figures

40 A pair of Nankin deep dishes, painted with warriors, in key-pattern borders—9¼ *in. diam.*; and two plates, with figures on a terrace

41 A Nankin dish, painted with fans and flowers—14 *in. diam.* and three plates, painted with flowers

42 Seven Chinese famille-verte plates, enamelled with deer and cranes; and nine famille-rose plates, enamelled with flowers in brown diaper borders

43 A Chinese famille-verte dish, enamelled with flowering plants and butterflies—15 *in. diam.—Kang He*

THE PROPERTY OF A LADY

PORCELAIN

44 Six old Worcester baskets, painted with flowers, and with pierced trellis sides—8½ *in.* and 9½ *in. diam.*

45 Five old Worcester dishes, and a plate, painted with vases and festoons of flowers in dark blue borders, gilt with vine leaves and grapes

46 Four Chelsea hexagonal cups and saucers, painted with flower sprays on white ground; and a French porcelain tea-pot and cover, and two bowls and covers, dark blue and gold

47 A pair of Rockingham beakers and covers, painted with panels of flowers on turquoise ground, with gilt scroll borders—12½ *in. high*; and a pair of Worcester ewers by Chamberlain, painted with flowers on dark blue ground, with gilt vine leaves and grapes in relief

48 A pair of Chelsea candelabra, with figures of Cupid and Psyche wreathed with flowers on white and gold scroll plinths painted with insects, supporting branches for two lights each—11 *in. high*

49 A Dresden group of two children, with emblems of painting and sculpture—9½ *in. high*

50 A Dresden tea-service, painted with flower sprays on white ground, consisting of two jugs and covers, a sucrier and cover, and four cups and saucers; and a pair of jardinières nearly similar, with shell handles

51 A Dresden tea-service, fluted and painted with flowers in colours and gold in the Chinese taste, consisting of a tea-pot, cover and stand, a coffee-pot and cover, a cream-jug, nine tea-cups and saucers and four coffee-cups; and a bowl and dish made to match

52 A Dresden tea-pot and cover and coffee-pot, painted with coast scenes and figures and sprays of flowers, in red and gold borders.

53 A French porcelain vase, painted with a pastoral scene on gold ground; a Sèvres dish with turquoise ground with ormolu mounts; and a Dresden plaque mounted with ormolu as a basket

54 A Chinese large vase and cover of inverted pear shape, enamelled, with panels of flowers on mazarin-blue ground gilt with scrollwork—29*in. high—Kien Lung*

The following are sold by order of the Trustees of the late
SYDNEY MITCHELL Esq.,
of The Pleasance. Gullane, N.B.

ORIENTAL OBJECTS OF ART

55 A pair of Canton enamel dishes, painted with branches of peonies and other flowers on white ground, with dragons in blue on yellow ground round the border—10¼ *in. diam.*

56 A pair of ditto with flowers and butterflies in the centre, in yellow and mauve diaper borders—8¼ *in. diam.*

57 A ditto plate, painted with a lady and boys, in brown diaper border with panels of flowers, with pink back—8½ *in. diam.*

58 A ditto saucer dish, enamelled with panels of flowers and a river scene on pink diaper ground—8¼ *in. diam.*

59 An octagonal ditto dish, painted with Dutch figures in a landscape—12 *in. by* 10¼ *in.*

60 A pair of ditto plates, painted with flower-sprays and with black and gold scrolls round the border—6¾ *in. diam.*

61 A ditto cup, with octagonal bowl with alternate yellow and black panels; two small Canton enamel cups; and four small porcelain boxes and covers, variously enamelled

62 A Chinese cloisonné enamel bowl, with formal flowers on turquoise ground—6 *in. diam.*—wood stand; and a ditto tripod bowl

63 A pair of Chinese cloisonné enamel vases, with formal flowers on turquoise ground, and metal gilt animal's head handles—12 *in. high*—wood stands

64 A pair of ditto bottles, with formal flowers on turquoise ground—6 *in. high*; and a pair of small bottles, on gilt stands

65 A pair of ditto bottles, with flowers on mauve ground—7 *in. high*; a pair of figures of tortoises supporting vases; and a pair of Japanese cloisonné enamel bowls and covers

66 A pair of Chinese cloisonné enamel figures of quails—6 *in. high*; and a figure of a quail forming a box and cover

67 A pair of ditto figures of quails, chiefly blue and white—5½ *in. high*; and a figure of a bird—4 *in. high*

68 A pair of Chinese grey jade vases and covers, carved with panels of birds and flowers and with mask and ring handles—6½ *in. high*—wood stands

69 A Chinese figure, carved in green matrix—9½ *in. high*—wood stand; and a ditto group of fruit, wood stand

70 A Chinese matrix of amethyst figure of a kylin; and a ditto vase formed as bamboo, wood stands

71 A Chinese figure of a deity of cloisonné enamel and metal gilt—4¾ *in. high*; two stone snuff-bottles; and two other pieces

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DIFFERENT PROPERTIES

ORIENTAL OBJECTS OF ART

72 A pair of Chinese oblong jardinières of carved red lacquer, fitted with miniature trees in various coloured stones—20 *in. high*

73 A Chinese pale green jade ewer, carved with birds and branches—5¼ *in. high*

74 A ditto vase and cover, carved with prunus branches and birds, and the cover attached to the vase by a chain—11 *in. high*—wood stand

75 A Chinese vase and cover of white jade, carved with flowers and a bird—10½ *in. high*—wood stand

76 A Chinese pale green jade vase, carved with dragons, and with loose chain—6 *in. high*

77 Two red lacquer fruit-shaped boxes, carved with landscapes and figures; a ditto snuff-bottle; and a Japanese lacquer inro, pique with mother-o'-pearl

78 A Chinese horn snuff-bottle, carved with landscapes; a crystal ditto, painted with warriors; and a chased silver snuff-bottle

79 A Chinese rhinoceros horn cup, carved with branches, wood stand; and a Japanese ivory four-leaf screeen, carved with landscapes and figures, and lacquered with birds and flowers —8¾ *in. high*

80 A Japanese carved ivory figure of a gardener, with baskets of fruit—12½ *in. high*

81 A Japanese carved ivory group of four figures, with a sack of corn and grinding mill—4½ *in. high*; and a group of children and a shrine—5½ *in. high*

82 Three Japanese carved ivory groups—7 *in. and* 6 *in. high*

83 Three ditto figures

84 A pair of Chinese rhinoceros horns, elaborately carved with figures and branches—25 *in. long*—on carved wood stands

85 A Chinese carved and painted wood figure of a goddess—17 *in. high*—in black lacquer case; a carved gilt-wood figure of a goddess—23 *in. high*; and a gilt-wood figure of Buddha —21 *in. high*

86 A pair of Japanese lacquer beakers, formed as sections of bamboo set with small bronze chasings—14½ *in. high*; and a carved wood figure of Hotei—10 *in. high*

87 A pair of Japanese bronze figures of warriors—26 *in. high*—on Boulle pedestals

DECORATIVE OBJECTS AND FURNITURE

88 A lead figure of Hercules, on black marble plinth—20 *in. high*

89 A bronze bust of Van Dieren by Epstein—12 *in. high*—on ebonised pedestal

90 A bronze group of two horses—12 *in. high*—on ebonised plinth

91 Two white marble medallions, sculptured with portraits of Benedictus XIV and the Prince of Modena, in dove-grey marble borders

92 A needlework frieze worked with flowers, fruit and scrollwork in coloured silks—12 *in. deep*, 5 *ft. wide*—in two pieces

93 A cushion covered with a panel of needlework with flowers foliage and ribands on brown ground

94 An altar frontal of flowered brocade—2 *ft.* 7 *in. deep*, 5 *ft.* 10 *in. wide*; and a table-cover of Italian crimson and gold brocade —7 *ft.* by 5 *ft.*

95 A cape of Italian crimson velvet with applied embroidered figures; and a small cape of similar velvet

96 A French terra cotta bust of a youth, on marble socle—20 *in. high*

97 A bronze group of St. George and the dragon by Fremiet—21 *in. high*

98 An Empire small clock in crystal and or-molu case, modelled with a fountain—12 *in. high*

99 A walnut screen, carved with foliage and strapwork, and mounted with a panel of needlework with peasants merry-making, birds and flowers in coloured silks and wool—32 *in. wide*

100 An old English mirror, in walnut frame with gilt edges and with a figure of an eagle at the top—34 *in. high*, 19 *in. wide*

101 Six Sheraton mahogany chairs and two armchairs, with trellis pattern backs

102 A picture on glass, with portrait of a lady and sleeping Cupid, in colours—16 *in.* by 11 *in.*—framed

103 An old English toilet mirror, in mahogany frame, on stand with three drawers—14½ *in. wide*

104 A Queen Anne ditto, with walnut frame, on stand formed as a small bureau—18 *in. wide*

105 A James II walnut armchair, with scroll top and stretcher, canework seat and panel in the back

106 A Sheraton mahogany toilet mirror, with mahogany frame and serpentine stand, inlaid with chequer pattern lines—17 *in. wide*

107 A pair of Sheraton mahogany vase-shaped knife boxes, inlaid with chequer pattern lines—20 *in. high*

108 An old English bracket clock, by James Douglas, Chertsey, with silvered metal dial in pedestal-shaped mahogany case—16 *in. high ;* and bracket

109 An old English bracket clock, by Perigal, London, with silvered metal dial in mahogany arch-shaped case—15 *in. high*

110 A bracket clock, by Maud, St. Martin's-le-Grand, London, with white enamel dial, in arch-shaped mahogany case—13 *in. high*

111 A Sheraton mahogany barometer, with clock in the centre, by Bundock, London, 1800, in mahogany case inlaid with satinwood lines—43 *in. high*

112 A Chippendale mahogany circular table, with escalloped top, on spirally-fluted stem, and tripod carved with foliage—32 *in. diam.*

113 A Sheraton mahogany sideboard, with three drawers, inlaid with fan ornament in satinwood, and lines in satinwood and ebony, with plate-glass top—4 *ft.* wide

114 Another, with four drawers and a cellarette, and pedestals at the back, inlaid with sprays of foliage in satinwood—6 *ft.* 9 *in. wide*

115 A CHIPPENDALE MAHOGANY ARMCHAIR, with interlaced back carved with foliage, scrollwork and fluting, and carved scroll arms, the border of the seat and straight legs carved with latticework and with pierced stretcher

116 A PAIR OF GEORGIAN PINE SIDE TABLES, carved with figures of eagles, supporting a key-pattern frieze and veined green marble slabs—33 *in. wide* Spencer. 68 gns

117 A Queen Anne walnut tallboy, with ten drawers, the centre one forming a secretary, the angles fluted, and the base inlaid with star ornament—44 *in. wide* 23 gns

118 A Queen Anne walnut cabinet, with folding panelled doors at the top, sloping centre forming secretary, and four drawers below—42 *in. wide* 21 gns Courtney

119 A Queen Anne walnut table, with three drawers and fluted angles, on cabriole legs and club feet—30 *in. wide* 32 gns Nooll

120 A circular mahogany writing-table, with four drawers, the border gadrooned—4 *ft. diam.* 3/3/-

121 A Sheraton mahogany bookcase, with glazed folding doors, drawer in the centre forming secretary, and cupboards below—5 *ft.* 2 *in. wide* 19 gns Cromer

122 The companion bookcase, the lower part enclosed by folding doors—5 *ft. wide* 18/18/- Buckell

123 An Elizabethan oak chest, carved with arches and scroll-work, and inlaid with flowers and chequer pattern in marqueterie of boxwood and holly—56 *in. wide* 9½ Treasure.

124 A Directoire clock, by Delain, *à Paris*, in drum-shaped or-molu case, supported by an architectural façade of black and white marble, mounted with or-molu friezes and beading, and surmounted by a figure of an eagle—20½ *in. high* 9/9/-

125 A clock, in or-molu case, surmounted by figures of Cupid and Psyche—18 *in. high* 8/8/-

126 An old English bracket clock, by David Saunders, Knightsbridge, with white enamel dial, in pedestal-shaped ebonised case set with metal gilt plaques—22 *in. high* 11 gns

127 A pair of or-molu wall-lights, of Louis XVI. design, chased with masks and foliage and with branches for three lights each, surmounted by vases—20 *in. high*; and an or-molu reading-lamp, fitted for electric light 3½.

128 A circular marqueterie table, with door enclosing three drawers, inlaid with utensils—14 *in. diam.* 4½.

129 A Louis XV. small oblong marqueterie table, with one drawer, inlaid with foliage on tulip and kingwood ground—16 *in. wide*—stamped 18/2 gs.

130 A Louis XVI. small oval kingwood table, forming a cupboard inlaid with chequer pattern and fluting, and surmounted by a white marble slab with or-molu gallery—19 *in. wide* 2 1/2

131 A mahogany oval two-tier table, the top inlaid in imitation of Chinese cloisonné enamel, with or-molu supports and gallery—18 *in. wide* 1/2 Pott

132 A Regence fire-screen, of rosewood, carved with scrollwork, and mounted with a panel of needlework, with figures and flowers in coloured silks and wool on brown ground 14 1/2 Jourdan

133 A gilt centre table of Louis XIV. design, carved with masks and strapwork, and surmounted by a green and white marble slab—39 *in. wide* 5/5/- Mathew

134 A clock, by Robin, *à Paris*, in bronze case, surmounted by a figure of Cupid, on giallo marble pedestal with bronze mounts—21 *in. high* 2 1/2.

135 A bracket clock, by Pickett, Oxford Street, London, with silvered metal dial, in mahogany case of architectural design, carved with foliage and scrollwork—27 *in. high* 7/7/- Parker

136 A chiming bracket clock, by Kleyser and Co., London, with brass dial chased with scrolls, in ebonised case mounted with chased metal gilt plaques and corners—27 *in. high*—and bracket 11/11/- Buchan

137 A Sheraton mahogany chest, with rounded front, fitted with a slide and four drawers, inlaid with festoons and arabesques, and the top banded with satinwood—41 *in. wide* 10/10/-

138 A Dutch marqueterie cabinet, with table-shaped centre and five drawers below, and cupboard and drawers at the back, inlaid with vases, flowers and birds—~~39~~ 49 *in. wide* 3 1/2 Pratt

139 A French mahogany commode, with four drawers—45 *in. wide* 3/3/- do

140 A Dutch walnut secretaire, with sloping front and seven drawers, inlaid with chequer pattern lines—45 *in. wide* 7/7/-

141 Six Louis XV. gilt fauteuils, carved with foliage, the seats and backs stuffed and covered with flowered grey silk brocade 9/9/-

142 A pair of large gilt fauteuils, nearly similar, the seats and backs covered with similar brocade 7½ Welsh

143 Two Louis XV. gilt chairs, carved with flowers, and with flowered grey silk brocade seats and backs; and three others, with white and gold frameworks, and striped and flowered silk brocade seats and backs 3½ Courtney

144 A pair of Boulle side tables, each with three drawers, inlaid with arabesques in brass, and mounted with or-molu busts, acanthus foliage, beaded and riband borders—4 *ft.* 3 *in. wide* 16/16/-

145 A show-table, with brass borders, on Boulle stand mounted with or-molu—28 *in. wide* 5/-

146 A pair of or-molu centre tables, chased with caryatid figures and cornucopiæ of fruit, and the friezes set with plaques of coloured marbles, the tops formed of white marble slabs, inlaid with various coloured stones—30 *in. wide* 72 gns.

147 A pair of upright mirrors, of Louis XIV. design, in gilt frames, with rosette borders overlaid with plaques of bevelled looking-glass—7 *ft.* 6 *in. high*, 4 *ft. wide* 12/12/- Finigan

148 A Roman glass bottle, with wide lip and iridescent lustre—10½ *in. high*; and a small bottle, similar, with slender neck—7 *in. high* 25 gns.

149 A miniature Dutch marqueterie bureau, with sloping front and three drawers below, inlaid with flowers—20 *in. wide* 7/7/-

150 A copy of a Louis XVI commode, with three drawers in the frieze and cupboard below, inlaid with a trophy and flowers on a trellis and rosette pattern ground, mounted with or-molu, and surmounted by a white marble slab—42 *in. wide* 24 gns

151 A kingwood writing-table, of French design, mounted with or-molu borders and busts at the corners, with plate-glass top—5 *ft.* 10 *in. wide* 16/16/-

25 152 A circular mahogany show-case, with glass sides and plate-glass shelf, surmounted by an electrotype shield—39 *in. diam.* 36 gns NS

3/27
8
32

153 A suite of furniture of French design, with gilt frameworks, carved with ribands and foliage, the seats and backs stuffed and covered with Aubusson tapestry woven with children and flowers on buff ground, consisting of a settee and four fauteuils

154 A large walnut settee, carved with foliage and scrollwork and partly gilt, the arms terminating in dragons heads, with canework seat, and loose cushion covered with red velvet —7 *ft. wide*

155 Two Spanish walnut armchairs, the scroll arms carved with foliage on turned legs and stretchers, the seats covered with brown leather, and the backs with tooled and gilt brown leather, with the arms of France and scrollwork, the borders studded with brass bosses—17*th century*

FINIS

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